

## Angels We Have Heard on High

*Joyfully* ♩ = 96-116

1. An - gels we have heard on high Sweet-ly sing-ing o'er the plains,  
 2. Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?  
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

And the moun-tains in re - ply Ech - o - ing their joy - ous strains.  
 What the glad - some tid - ings be Which in - spire your heav'n - ly song?  
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Glo - - - ri - a

in ex - cel - sis De - o. Glo - -

The image displays a musical score for a French carol, consisting of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also some decorative elements like a fermata over a note in the treble staff and a double bar line at the end of the piece.

ri - a in ex - cel - sis De - o.

*Text:* French carol, ca. 1862  
*Music:* French carol

Luke 2:8–20  
Psalm 95:6