

## Choose the Right

*Brightly* ♩ = 84-96

1. Choose the right when a choice is placed be-fore you. In the  
 2. Choose the right! Let no spir - it of di-gres - sion O - ver -  
 3. Choose the right! There is peace in righ-teous do - ing. Choose the

right the Ho - ly Spir - it guides; And its light is for-  
 come you in the e - vil hour. There's the right and the  
 right! There's safe - ty for the soul. Choose the right in all

ev - er shin - ing o'er you, When in the right your heart con - fides.  
 wrong to ev - 'ry ques - tion; Be safe thru in - spi - ra - tion's pow'r.  
 la - bors you're pur - su - ing; Let God and heav - en be your goal.

Choose the right! Choose the right! Let wis - dom mark the way be - fore.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some chords. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and some moving lines. The lyrics are written between the two staves. The text is: "In its light, choose the right! And God will bless you ev - er - more." The lyrics are aligned with the notes of the melody. The music ends with a double bar line on both staves.

In its light, choose the right! And God will bless you ev - er - more.

*Text:* Joseph L. Townsend, 1849–1942

*Music:* Henry A. Tuckett, 1852–1918

Moroni 7:16–17

2 Nephi 2:27–28